

Sugar Season Retreat Schedule and Class Descriptions

FRIDAY EVENING (5:30-9:00): Gather at the Putney Cares Barn at 5:30 p.m. for a relaxed dinner featuring local produce.

SATURDAY

9:00 am -12:00 pm

Title: Introduction to Vertically Stranded Colorwork

Description: Explore various ways that color can be added when contrasting stitches climb vertically from round to round. In this morning session we'll explore its sketchy history. Vertically stranded color work is used in Rovaniemi knitting, as a substitute for duplicate stitch in argyle, and it even appears in a Japanese stitch dictionary. We'll learn how to manage the strands and how to address the stitches so things operate smoothly for you. This is fun to do, and not difficult if only a couple rules are learned early.

We'll play with simple zigs and zags, color between lace, and purl-only columns that look like caterpillars. These techniques do not inhibit the elasticity of the fabric. Most students will tackle three motifs during this session.

Materials:

Yarn will be provided. Handouts provided. To work in the round using worsted weight yarn and a circumference of about eight inches, bring whatever needles you are currently competent and comfortable using—DPN's, two circulars, or one 32" long circular for Magic Loop knitting. Choose one or two sizes smaller than you normally use with worsted weight wool—4.5-5.5mm/US 7-9, as we prefer snug stitches; blunt tipped tapestry needle.

Homework: None.

12:00 pm – 3:00 pm Lunch at Putney Cares Barn, Tours of the Spinnery, visits to local artisans.

3:00 pm – 6:00 pm At Putney Cares Barn.

Title: Vertically Stranded Colorwork Applied to our Favorite Fabrics

Description: Building on our morning swatch, we'll continue exploring adding color to different fabrics—garter stitch and cables in particular. Most students will tackle three more motifs during this session.

6:00 Dinner at Putney Cares Barn – after dinner there will be a surprise activity!

SUNDAY

9:00 am - 12:00 pm

Sampler Cowl/Wristlets. We'll get started together on a real project. Lorilee has designed a cowl pattern, a template into which the knitter can plug their choice of the motifs we've learned. Not feeling creative, knit the free pattern as written- as a sampler of several ways to let color climb. Not a cowl fan? Choose the wristlet option instead.

We'll close with a show and tell of Lorilee's most recent explorations as inspiration. We'll discuss how to include your new coloring tool in existing patterns and have a Q & A.

Materials: Weekend Wool. 1 skein for wristlets or 2 skeins for cowl. Knitters choice of project and color. This will be for your main color. Contrasting colors can be gleaned from the colors remaining from Saturday's class. Needles: pack an assortment in case you determine you'd like to go up or down a needle size. Cowl can be worked on circular needles about 20-24 inches long, or longer if you can Magic Loop. Wristers can be worked on the same needles used in class on Saturday.

Farewells

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Bio:

This former yarn shop owner's experience providing answers for a steady stream of questioning knitters taught her the value of delivering an honest answer with kindness.

Lorilee's continental knitting video has over a million views on Youtube. While she enjoys teaching continental to those who want to learn it, she appreciates all knitting styles. She urges her students to try projects that introduce new techniques. Since 2009, she has enjoyed her students at national events such as Sock Summit, Stitches, Vogue Knitting Live, and Interweave Knit Lab. She looks forward to meeting you in class!

Her articles and have been published in *The Ultimate Hat Book*, Blue Moon Fiber Arts Rockin' Sock Club, *Interweave Knits Magazine*, *Interweave Sockupied eMag*, *Twist Collective*, and *Beyond Toes* by Judy Becker. A DVD "Vertically Stranded Colorwork" is available from Interweave Press. She is a Craft Yarn Council certified knitting instructor, a TNNA designer/teacher member, and an online instructor at Craftsy.com and CraftDaily.com.

Tent-camping with her husband and boys has brought her to over twenty National and Provincial Parks. Lorilee grew up in Pittsburgh, spent thirty years in west Michigan, and now calls Seattle home. For more about Lorilee go to lorileebeltman.com.

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